SCRIBNER'S MAGAZINE

PUBLISHED MONTHLY
WITH ILLUSTRATIONS

VOLUME XXV JANUARY - JUNE

PUBLIC LIBRARY,
DETROIT, MICH.,
AUG 2 1899

·CHARLES SCRIBNER'S SONS NEW YORK·
SAMPSON LOW, MARSTON & Co. LIMITED LONDON

Copyright, 1899, by Charles Scribner's Sons.

TROW DIRECTORY
PRINTING AND BOOKBINDING COMPANY
NEW YORK

CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XXV JANUARY–JUNE, 1899

PAGE

ADAPTABILITY, THE GENIUS OF. Point of View, ... 124

ÆSTHETICS IN OUR UNIVERSITIES. Field of Art, ... HENRY RUTGERS MARSHALL, . . 253

ALEXANDER, THE PORTRAITS OF JOHN W. With reproductions from paintings by Mr. Alexander. HARRISON S. MORRIS, ... 340

ANGLO-AMERICAN UNDERSTANDING. Point of View, ... 251

"ART OF SAYING WELL." Point of View, ... 379

ARTIST, EDUCATION OF THE, HERE AND NOW. Field of Art, ... WILL H. LOW, ... 765

AUNT MINERVY ANN, THE CHRONICLES OF, JOEL CHANDLER HARRIS.
Illustrated by A. B. Frost.

I. HOW SHE RAN AWAY FROM HOME AND THEN RAN BACK AGAIN, ... 175
II. HOW SHE WENT INTO BUSINESS, ... 544
III. MAJOR PERDUE'S BARGAIN, ... 694

BETWEEN SHOWERS IN DORT, ... F. HOPKINSON SMITH, ... 585
Illustrations from paintings by the author.

BLOCK-HOUSES, THE BATTLE OF THE—THE WAR WITH THE INSURGENTS AT MANILA, . . PERCY G. MCDONNELL, ... 657
Illustrations from photographs by Lieutenant C. F. O'Keefe, Photograph Department, Office of Military Information, Eighth Army Corps.

BRADY, CYRUS TOWNSEND. *Standing and Waiting*, ... 620

COPYRIGHT, 1899, BY CHARLES SCRIBNER'S SONS.

TROW DIRECTORY
PRINTING AND BOOKBINDING COMPANY
NEW YORK

CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME XXV JANUARY–JUNE, 1899

PAGE

ADAPTABILITY, THE GENIUS OF. Point of View, ... 124

ÆSTHETICS IN OUR UNIVERSITIES. Field of Art, ... HENRY RUTGERS MARSHALL, . . 253

ALEXANDER, THE PORTRAITS OF JOHN W. HARRISON S. MORRIS, ... 340
With reproductions from paintings by Mr. Alexander.

ANGLO-AMERICAN UNDERSTANDING. Point of View, ... 251

"ART OF SAYING WELL." Point of View, ... 379

ARTIST, EDUCATION OF THE, HERE AND NOW. Field of Art, ... WILL H. LOW, ... 765

AUNT MINERVY ANN, THE CHRONICLES OF, JOEL CHANDLER HARRIS.
Illustrated by A. B. Frost.

I. HOW SHE RAN AWAY FROM HOME AND THEN RAN BACK AGAIN, ... 175
II. HOW SHE WENT INTO BUSINESS, ... 544
III. MAJOR PERDUE'S BARGAIN, ... 694

BETWEEN SHOWERS IN DORT, ... F. HOPKINSON SMITH, ... 585
Illustrations from paintings by the author.

BLOCK-HOUSES, THE BATTLE OF THE—THE WAR WITH THE INSURGENTS AT MANILA, . . PERCY G. MCDONNELL, ... 657
Illustrations from photographs by Lieutenant C. F. O'Keefe, Photograph Department, Office of Military Information, Eighth Army Corps.

BRADY, CYRUS TOWNSEND. *Standing and Waiting*, ... 620

PAGE

BRITISH ARMY MANŒUVRES, THE, ... CAPTAIN W. ELLIOTT CAIRNES, . 61
The illustrations from copyright photographs by the author and others. Royal Irish Fusiliers.

BROWNELL, W. C. *William Makepeace Thackeray*, ... 236

CABLE, GEORGE W. *The Entomologist*, ... 50, 220, 315

CAIRNES, CAPTAIN W. ELLIOTT. *The British Army Manœuvres*, ... 61

CITY EDITOR'S CONSCIENCE, THE, ... JESSE LYNCH WILLIAMS, . . 440
A NEWSPAPER STORY.
Illustrated by A. I. Keller.

COLVIN, SIDNEY, EDITOR. See *Stevenson's Letters*.

CUB REPORTER AND THE KING OF SPAIN, THE, A NEWSPAPER STORY, ... JESSE LYNCH WILLIAMS, . . . 277

CUBA. See *Rough Rider* and *Red Cross*.

CURZON, LORD, THE INSTALLATION OF, AS VICEROY OF INDIA, ... G. W. STEEVENS, ... 613
Author of "With Kitchener in Khartum."

DAVIS, RICHARD HARDING. ON THE FEVER SHIP, ... 21

DEVIL, PASSING OF THE. Point of View, ... 508

ELECTRICITY IN THE CATACOMBS. Point of View, ... 634

ENNUI AT SEVENTEEN. Point of View, ... 635

ENTOMOLOGIST, THE, ... GEORGE W. CABLE, . . 50, 220, 315
(*In three parts.*)
Illustrations by Albert Herter.

"EUROPE," . . . . . HENRY JAMES, ... 753

EXPENDITURES, OUR. Point of View, ... 764

FEVER SHIP, ON THE, ... RICHARD HARDING DAVIS, . . 21

FIELD OF ART.
Æsthetics in Our Universities, 253.
Artist, Education of the, Here and Now, 765.
Mediæval Goldsmiths' Work at Conques, Henry Copley Green, 637.
Michelangelo, The Statue of, in the Washington Congressional Library, 381.
Mural Paintings in American Cities, 125.
Theatre, Limits of the, John La Farge, 509.

FOUR NATIONAL CONVENTIONS, ... GEORGE F. HOAR, ... 153
Illustrated with contemporary portraits—Redrawn by T. V. Chominski. Senator from Massachusetts.

FRIENDLESS POST, A BURIAL BY, ... ROBERT SHACKLETON, ... 669
Illustrations by Thomas Fogarty.

GILL, CHARLES R., M.D. *A Ride Into Cuba for the Red Cross*, ... 111

GRANT, ROBERT. *Search-Light Letters*, ... 96, 361

HARRIS, JOEL CHANDLER. *The Chronicles of Aunt Minervy Ann*, ... 175, 544, 694

HENDERSON, W. J. *The Business of a Theatre*, ... 297

PAGE

HOAR, GEORGE F. { *Four National Conventions,* 152
{ *Some Political Reminiscences,* 285, 450, 555

JAMES, HENRY. "*Europe,*" 753

JAMES, WILLIAM. *The Gospel of Relaxation,* 499

KLONDYKE, A WINTER JOURNEY TO THE— .
WITH A GLIMPSE OF THE MINES, ... FREDERICK PALMER, . . . 465
Illustrated from photographs by the author.

LANIER, SIDNEY. *A Poet's Musical Impressions,* 622, 745

LEPERS, THE—A TALE OF SOUTH AFRICA . . WILLIAM CHARLES SCULLY, . . 208
Illustrated by F. C. Yohn.

LOVER OF MUSIC, A, ... HENRY VAN DYKE, ... 387
Illustrated by Walter Appleton Clark.

MANILA. See *Block-Houses, The Battle of the.*

McDONNELL, PERCY G. *The Battle of the Block-Houses,* 657

MEDIÆVAL GOLDSMITHS' WORK AT CONQUES. Field of Art, ... HENRY COPLEY GREEN, . . 637

MICHELANGELO, THE STATUE OF, IN THE WASHINGTON CONGRESSIONAL LIBRARY. Field of Art, ... 381

MORRIS, HARRISON S. The Portraits of John W. Alexander, ... 340

MURAL PAINTINGS IN AMERICAN CITIES. Field of Art, ... RUSSELL STURGIS, ... 125

MUSE'S TRAGEDY, THE. A Story, ... EDITH WHARTON, ... 77

MUSICAL IMPRESSIONS, A POET'S. From the Letters of, ... SIDNEY LANIER, ... 622, 745

NEW YEAR'S RESPONSIBILITY. Point of View, ... 123

O'HAGAN, ANNE. *Riordan's Last Campaign,* 228

PALMER, FREDERICK. *A Winter Journey to the Klondyke,* 465

PEACH, THE. A Story, ... ARTHUR COSSLETT SMITH, . . 85
Illustrated by A. B. Wenzell.

POINT OF VIEW, THE.
Adaptability, The Genius of, 124.
Anglo-American Understanding, 251
"Art of Saying Well," 379.
Devil, Passing of the, 508.
Electricity in the Catacombs, 634.
Ennui at Seventeen, 635.
Expenditures, Our, 764.
New Year Responsibilities, 123.
Portrait, The, and Its Maker, 380.
Regular Officer, The, 634.
Therapeutic Scepticism, 250.
War as a Sport, 763.

POLITICAL REMINISCENCES, SOME, ... GEORGE F. HOAR, . . 285, 450, 555
Senator from Massachusetts.

PORTRAIT, THE, AND ITS MAKER. Point of View, ... 380

PSALM VII., 15. A Story, ... ALBERT WHITE VORSE, . . . 350
Illustrated by Henry M. Carter.

PAGE

QUILLER-COUCH, A. T. (Q.). *The Ship of Stars*, ... 403, 529, 705

RED CROSS, A RIDE INTO CUBA FOR THE, . CHARLES R. GILL, M.D., . . 111

REGULAR OFFICER, THE. Point of View, ... 634

RELAXATION, THE GOSPEL OF, ... WILLIAM JAMES, ... 499

RIORDAN'S LAST CAMPAIGN, ... ANNE O'HAGAN, ... 228
Illustrated by Edwin B. Child.

ROOSEVELT, COLONEL THEODORE. *The Rough Riders*, ... 3, 131, 259, 420, 565, 677

ROUGH RIDERS, THE, ... THEODORE ROOSEVELT, ... 1
With Frontispiece—Theodore Roosevelt. Drawn by C. D. Gibson. Illustrated with many photographs taken at San Antonio, Tampa, Cuba, and Montauk. Colonel First U. S. V. Cavalry.

I. RAISING THE REGIMENT, ... 3
II. TO CUBA, ... 131
III. GENERAL YOUNG'S FIGHT AT GUASIMAS, ... 259
IV. THE CAVALRY AT SANTIAGO, ... 420
V. IN THE TRENCHES, ... 565
VI. THE RETURN HOME, ... 677

SANTIAGO SINCE THE SURRENDER, ... MAJOR-GENERAL LEONARD WOOD, 515
Illustrated. Military Governor of Santiago.

SCANDINAVIAN PAINTERS, THE MODERN GROUP OF, ... CECILIA WAERN, ... 643
With reproductions of paintings by Zorn, Larsson, Bergh, Thaulow, Munthe, Kröyer, Salmson, Werenskiold, Petersen, Skredsvig, and Heyerdahl.

SCULLY, WILLIAM CHARLES. *The Lepers*, ... 208

SEARCH-LIGHT LETTERS, ... ROBERT GRANT.
I. TO A YOUNG MAN OR WOMAN IN SEARCH OF THE IDEAL, ... 96
II. TO A MODERN WOMAN WITH SOCIAL AMBITIONS, ... 361

SHACKLETON, ROBERT. *A Burial by Friendless Post*, ... 669

SHIP OF STARS, THE. Chapters I.–XIII., . . . A. T. QUILLER-COUCH (Q.), 403, 529, 705
(*To be continued.*)
With an illustration by Louis Loeb.

SIRDAR, WITH THE, ... MAJOR EDWARD STUART WORTLEY, 118
Commanding the Arab Irregular Force.

SMITH, ARTHUR COSSLETT. *The Peach*, ... 85

SMITH, F. HOPKINSON. *Between Showers in Dort*, ... 585

STANDING AND WAITING—A CHAPLAIN'S MEMORY OF CAMP, ... CYRUS TOWNSEND BRADY, . . 620
Archdeacon of Pennsylvania.

STEEVENS, G. W. *The Installation of Lord Curzon as Viceroy of India*,. 613

PAGE

STEVENSON, ROBERT LOUIS, THE LETTERS OF.
Edited by Sidney Colvin.
Illustrated with drawings by Peixotto, Hebert Railton, and Jules Guérin.
I. EARLY ENGINEERING EXCURSIONS, . . . 29
II. LIFE IN EDINBURGH, 1873–1875, . . . 187
III. FROM THE FRENCH RIVIERA—MENTONE, . . . 327
IV. FROM THE FRENCH RIVIERA—HYÈRES, . . . 485
V. MONTEREY AND SAN FRANCISCO, 1879–1880, . . . 599
VI. DAVOS, 1880–1882, . . . 729

THACKERAY, WILLIAM MAKEPEACE, . . W. C. BROWNELL, . . . 236

THEATRE, THE BUSINESS OF A, . . . W. J. HENDERSON, . . . 297
(THE CONDUCT OF GREAT BUSINESSES).
Illustrations by E. Potthast, Henry McCarter, B. J. Rosenmeyer and W. L. Sonntag, Jr.

THEATRE, LIMITS OF THE. Field of Art, . . JOHN LA FARGE, . . . 509

THERAPEUTIC SCEPTICISM. Point of View, . . . 250

VAN DYKE, HENRY. *A Lover of Music*, . . . 387

VICTORY FOR THE PEOPLE, A. A Western Story, WILLIAM ALLEN WHITE, . . 717
Illustrations by W. R. Leigh.

VORSE, ALBERT WHITE. *Psalm VII.*, 15, . . . 350

WAERN, CECILIA. *The Modern Group of Scandinavian Painters*, . . . 643

WAR AS A SPORT. Point of View, . . . 763

WHARTON, EDITH. *The Muse's Tragedy*, . . . 77

WHITE, WILLIAM ALLEN. *A Victory for the People*, . . . 717

WILLIAMS, JESSE LYNCH. { *The Cub Reporter and the King of Spain*, . . . 277
The City Editor's Conscience, . . . 440

WOOD, MAJOR-GENERAL LEONARD. *Santiago Since the Surrender*, . . . 515

WORTLEY, MAJOR EDWARD STUART. *With the Sirdar*, . . . 118

POETRY

ASCETICISM. A Poem, . . . ELISABETH M. W. FAY, . . . 219

BREAK OF DAY, AT. A Poem, . . . M. L. VAN VORST, . . . 417

CALENDAR OF DISCONTENT, A. A Poem, . OLIVER HERFORD, . . . 349
With illustration by the author.

EASTER IN THE TOWN. A Poem, . . . 449
Illustrated by W. Glackens

PAGE

PILGRIM, THE. A Poem, ... ROSAMUND MARRIOTT WATSON, . 676

RHYME OF THE ROUGH RIDERS, A, ... CLINTON SCOLLARD, ... 378

SONG, ... RICHARD HOVEY, ... 84

SONG, ... ARTHUR SHERBURNE HARDY, . 235

STREET, THE. A Quatrain, ... PITTS DUFFIELD, ... 326

THOUGH WE REPENT, ... LOUISE CHANDLER MOULTON, . 28

THREE CROSSES, ... JULIA C. R. DORR, ... 418
With decorations by Henry McCarter.

TO CELESTINE IN BRAVE ARRAY, ... E. S. MARTIN, ... 528
With a monotype by Ernest Haskell.

WASHINGTON MONUMENT, THE. A Poem, . JULIA LARNED, ... 249

WINTER STARS, THE. A Sonnet, ... ARCHIBALD LAMPMAN, ... 314